

Boris Becker On The Many Aces Up His Sleeve

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Suchitra Krishnamurthy

Denies Rumours

Of A Split

With **Shekhar Kapoor**

Shattered Dreams:

Farrukh Dhondy

On Why He's At War

With **Sir Andrew**

Llyod Webber

Conflicting Interests:

Who Will Inherit

Souza's Millions?

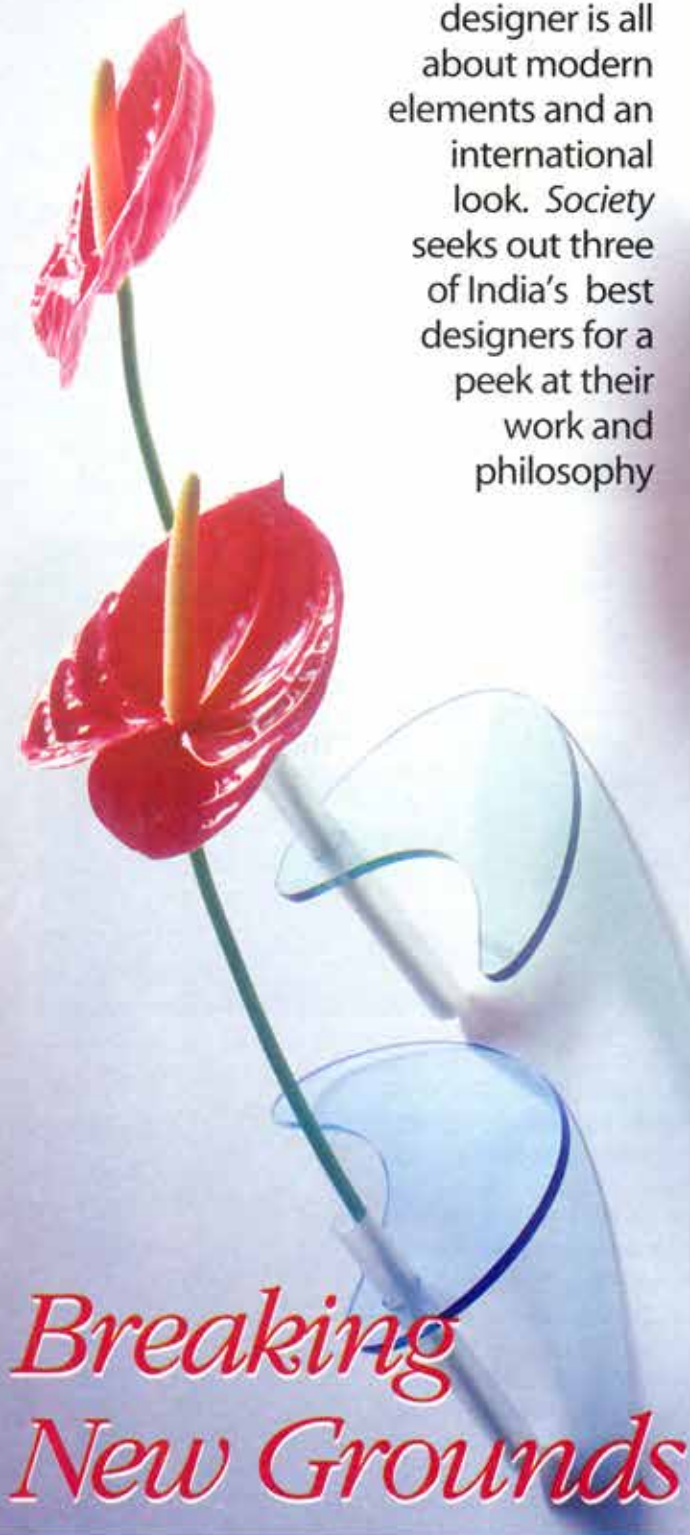
"I am Not A Page-3 Person."

**Pramod
Mahajan**

TAKES ON HIS DETRACTORS

A futuristic vase by Michael Foley

The new age designer is all about modern elements and an international look. *Society* seeks out three of India's best designers for a peek at their work and philosophy



*Breaking
New Grounds*

>> NIRMALA RAVINDRAN

MICHAEL FOLEY

Product and Industrial Designer: Michael defies most descriptions. Unconventional and almost shy, he is one of those whose works are evident for all to see. Yet very few people know the person behind the work. And, Michael, if he had his way would keep it exactly that way.

Background: A graduate from the *National Institute of Design*, he joined *Titan* as part of the design team. Today he heads *The Design Studio* and works with a team of designers who are all out to promote *Titan* as a brand. Having won the bicycle designing competition and the lighting competition among others, he has moved on to look at real life solutions for products rather than design for the sake of design.

Works: Michael was part of the team that created the slimmest watch in the *Titan* stable which he considers a landmark in his career. "If not in terms of design, in terms of a collaborative effort and manufacturing, it's a great achievement." Other works include the entire design for *Civet* a multi-cuisine restaurant, besides working with agencies and the architect of the *Café Coffee Day* look. But experimenting with prod-



Michael Foley



Bicycle and lamp (above) by Michael Foley